

Portfolio

ZINEB MEZZOUR



Overview

The artist

Intention	4
Biography	6

Artworks

Preview	8
Large-scale works	10
Medium-scale works	28
Small-scale works	43

Le Cercle de l'Art

Le Cercle de l'Art	54
3 pricing tiers	56
The sell	56
Exclusive benefits	57

CV	58
Contact	59



Intention

FRACTAL MEMORY, A HISTORY OF TIME II

In this series, the mineral landscape is approached as a memory of time. The forms that emerge evoke fragments of rock—masses that seem at times to assemble, at times to drift apart, as if caught in a slow geological movement.

Ink, pastel, and charcoal are applied on paper, allowing pigments to migrate and settle freely. These material dynamics echo the processes of erosion and sedimentation that continuously shape landscapes over time.

Each work attempts to capture a transient state of matter, like holding a moment within an ongoing process of transformation.

This research is part of a broader exploration of fractals, where forms repeat and unfold across different scales, creating a dialogue between the micro and the macro.

Ceramics extend this approach by giving a physical presence to these forms, like fragments of landscape extracted from matter.

The photographs presented alongside this work were taken along the coasts of Cadaqués and Port-Cros—places where erosion and time carve out forms that directly nourish this practice.

This series marks a shift toward a more direct and intimate relationship with matter.

Biography

*Born in 1996 ● Swiss Moroccan
● Live and work in Paris ● Artist
and data scientist*

Zineb Mezzour is a Swiss-Moroccan visual artist and data scientist whose multidisciplinary practice spans ceramics, ink on paper, ink on textile, and photography. Her work explores the intersection of the mathematical, spiritual, and aesthetic dimensions of nature.

At the core of her research lies the concept of the fractal—self-repeating structures identified by mathematician Benoît Mandelbrot, found in coral formations, tree roots, moss, and cosmic constellations.

These self-similar structures form the foundation of her visual language. She translates these natural geometries into intuitive and organic forms. Her works oscillate between complexity and simplicity, order and chaos, fullness and void. Through ink, water, and material processes, she investigates transformation, flow, and impermanence.

Written by curator Achraf Remok



Preview

LARGE-SCALE WORK - 165 EUROS / MONTH

Topography I à V



Vestige I à III



MEDIUM-SCALE WORK - 100 EUROS/MONTH

Strata I à III



SMALL SCALE WORK - 65 EUROS/MONTH

Fragment I à V

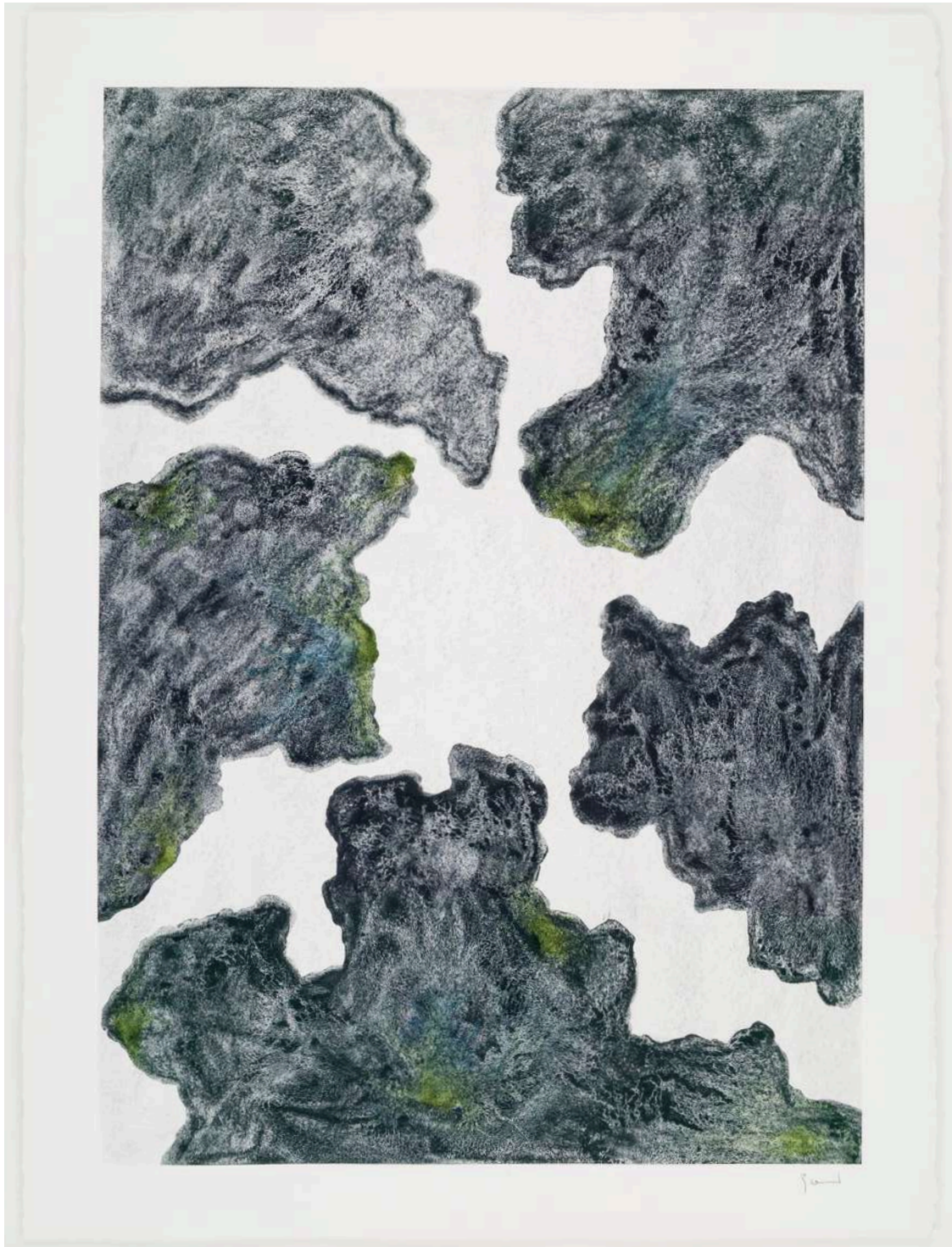




Artworks

*Large
scale*

165 EUROS PER MONTH



Topography I, 2026

Mixed media on paper

56 x 76 cm

Series Fractal Memory, a history of time II

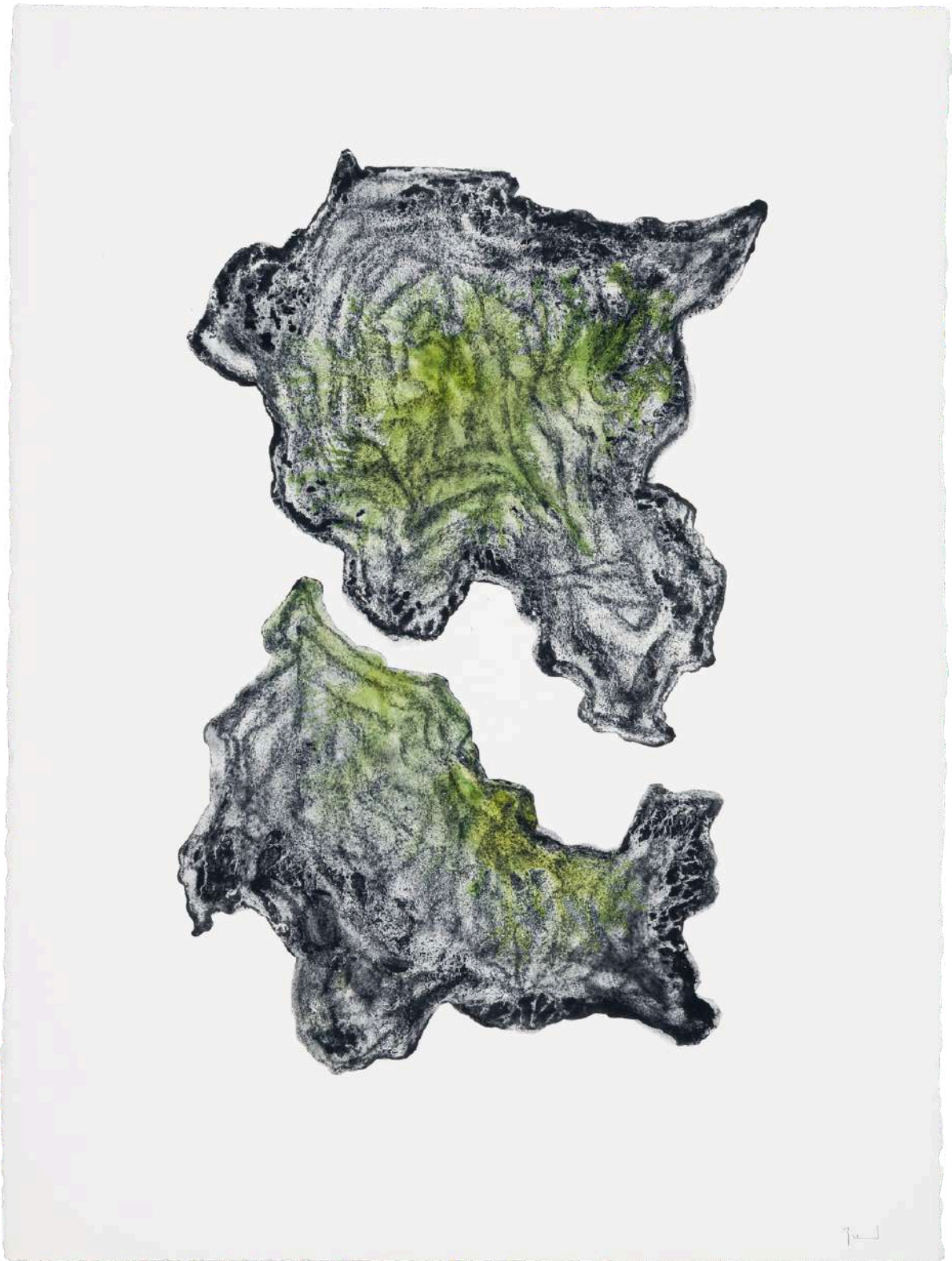
Hand framed

165€/month
(1980€ VAT)

> RESERVE







Topography II, 2026

Mixed media on paper

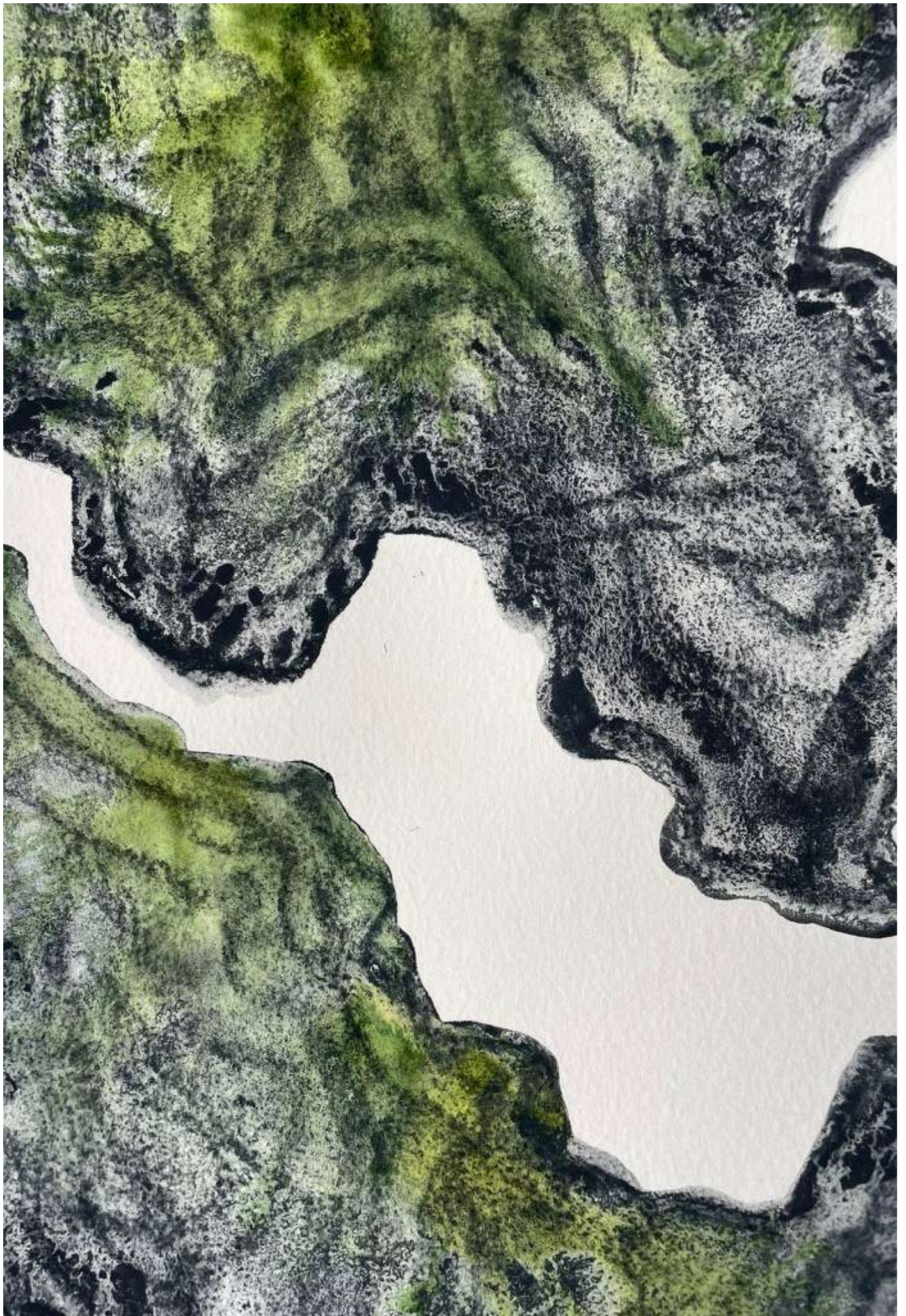
56 x 76 cm

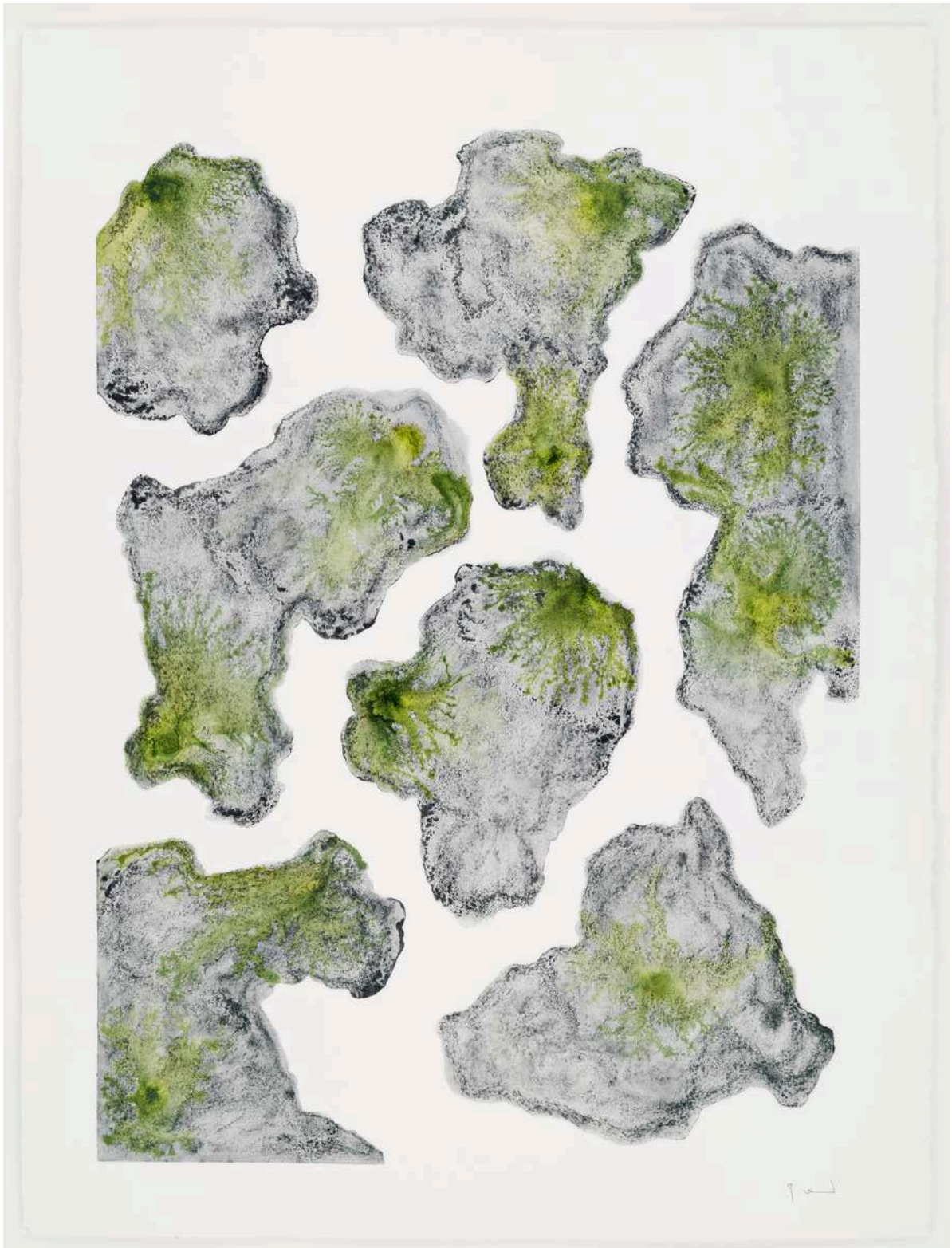
Series Fractal Memory, a history of time II

Hand framed

165€/month
(1980€ VAT)

> RESERVE





Topography III, 2026

Mixed media on paper

56 x 76 cm

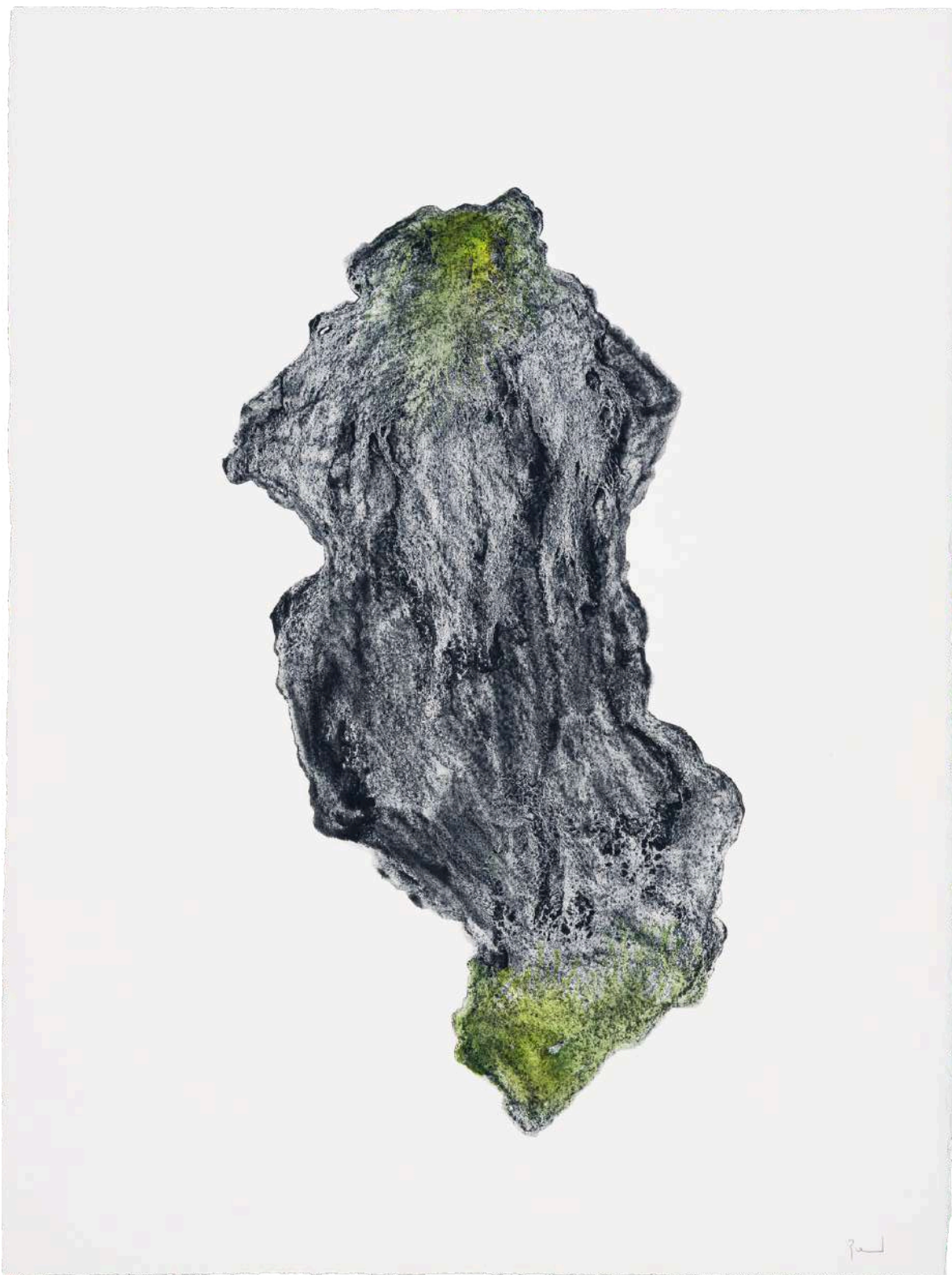
Series *Fractal Memory, a history of time II*

Hand framed

165€/month
(1980€ VAT)

> RESERVE





Topography IV, 2026

Mixed media on paper

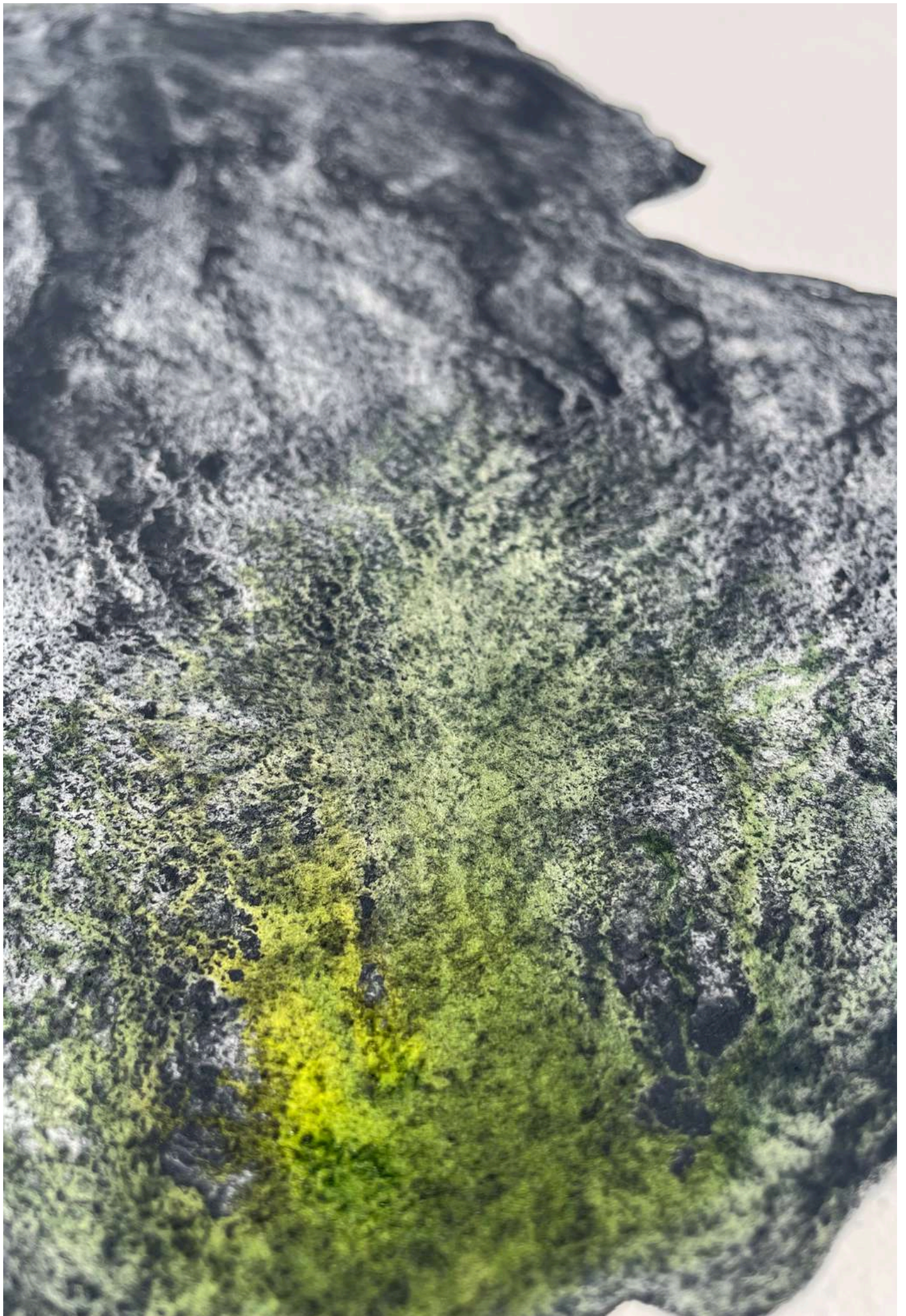
56 x 76 cm

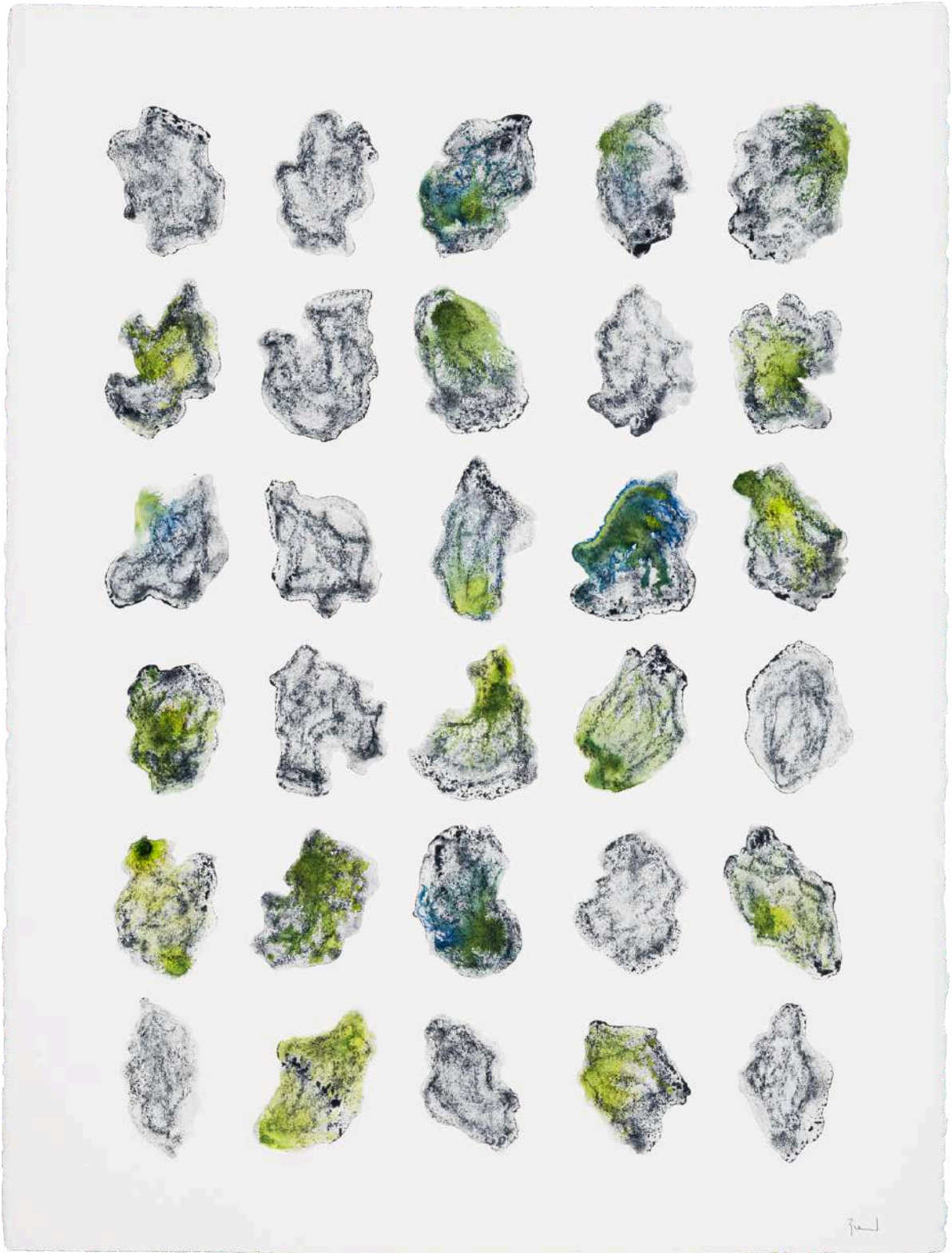
Series Fractal Memory, a history of time II

Hand framed

165€/month
(1980€ VAT)

> RESERVE





Topography V, 2026

Mixed media on paper

56 x 76 cm

Series Fractal Memory, a history of time II

Hand framed

165€/month
(1980€ VAT)

> RESERVE





Vestige I, 2026

Ceramic sculpture

30x20x20 cm

Series Fractal Memory, a history of time II

165€/month
(1980€ VAT)

> RESERVE





Vestige II, 2026

Ceramic sculpture

30 x 15 x 10 cm

Series Fractal Memory, a history of time II

165€/month
(1980€ VAT)

> RESERVE





Vestige III, 2026

Ceramic sculpture

29x20x15cm

Series Fractal Memory, a history of time II

165€/month
(1980€ VAT)

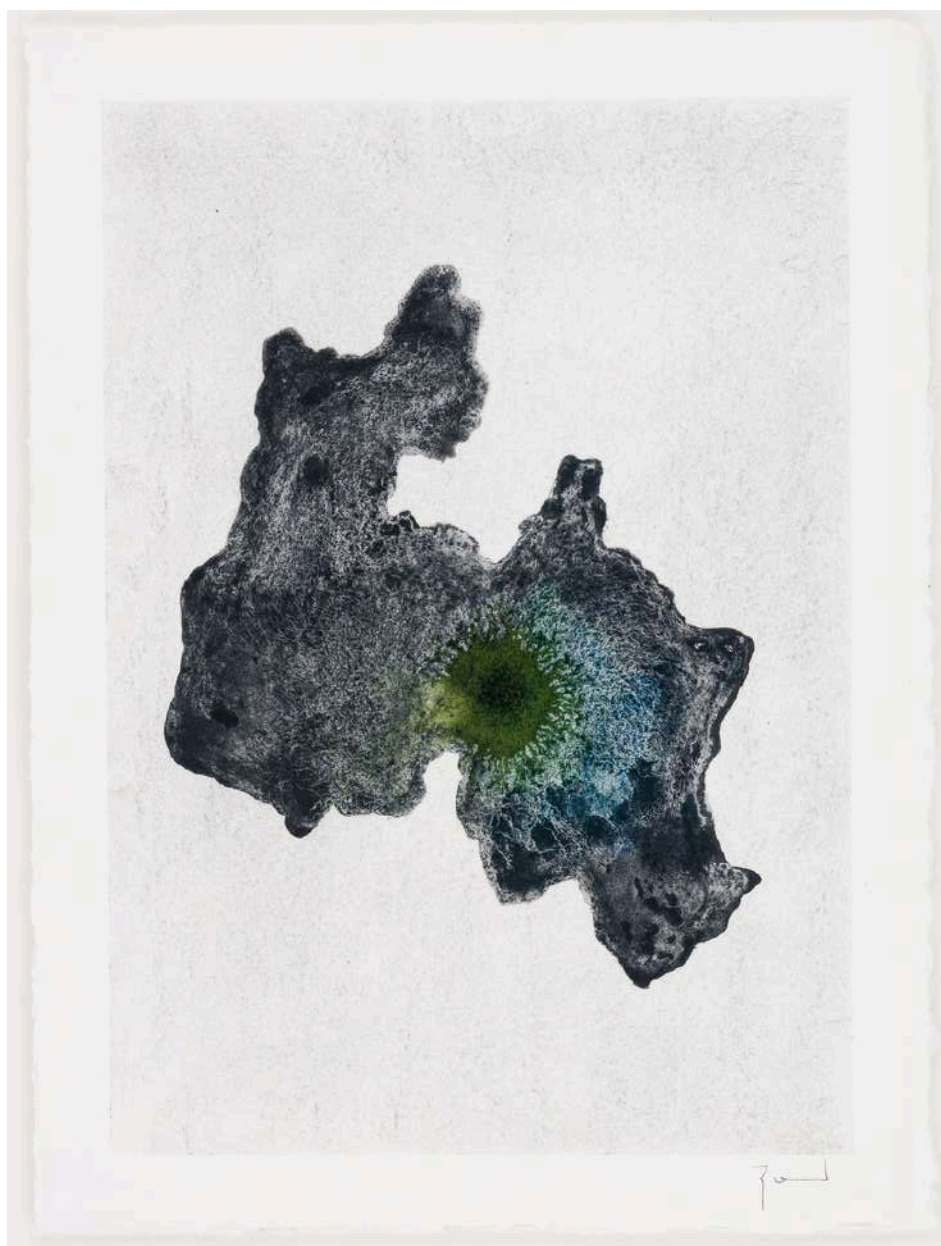
> RESERVE



Artworks

*Medium
scale*

100 EUROS PER MONTH



Strata I, 2026

Mixed media on paper

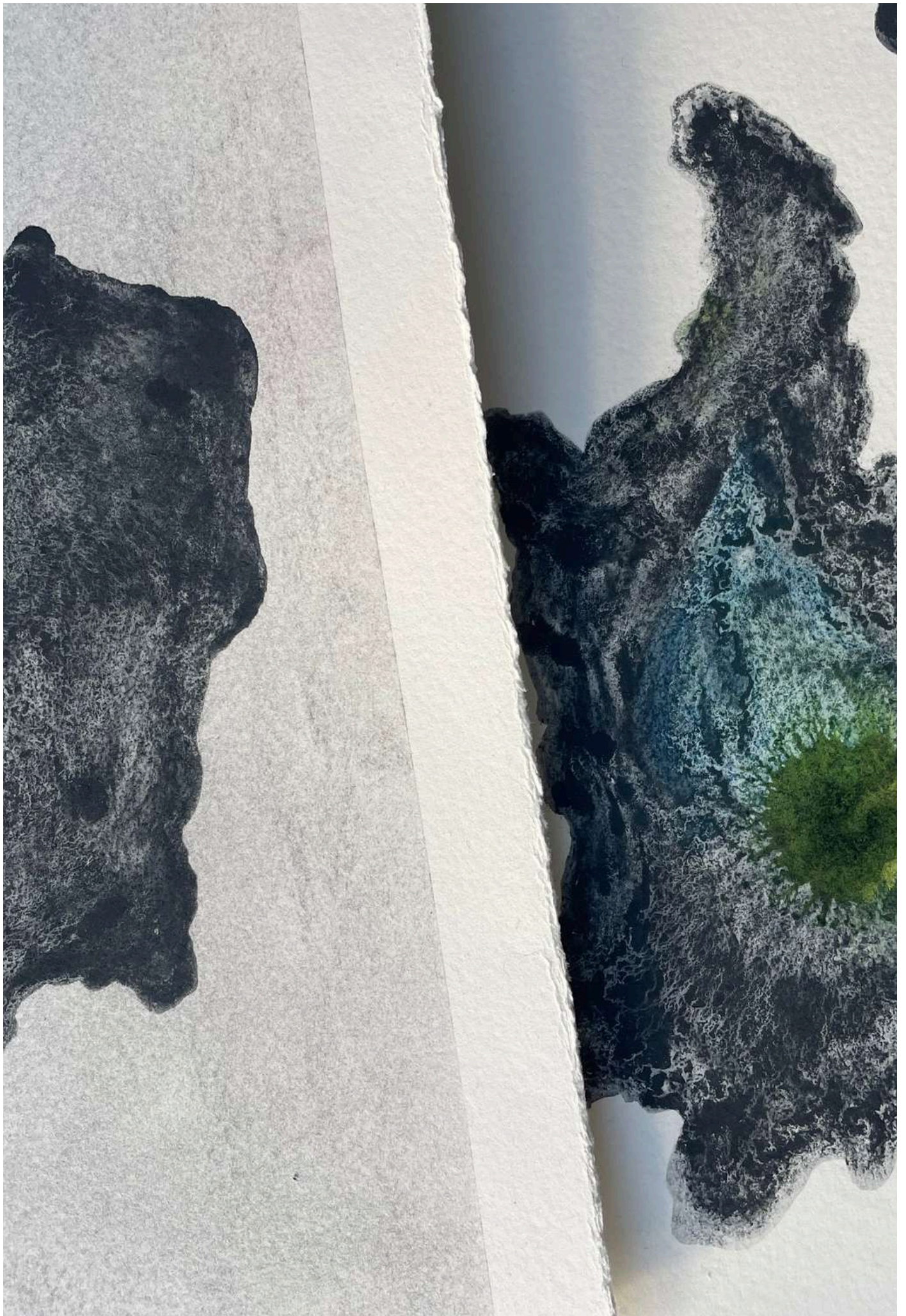
29 x 39 cm

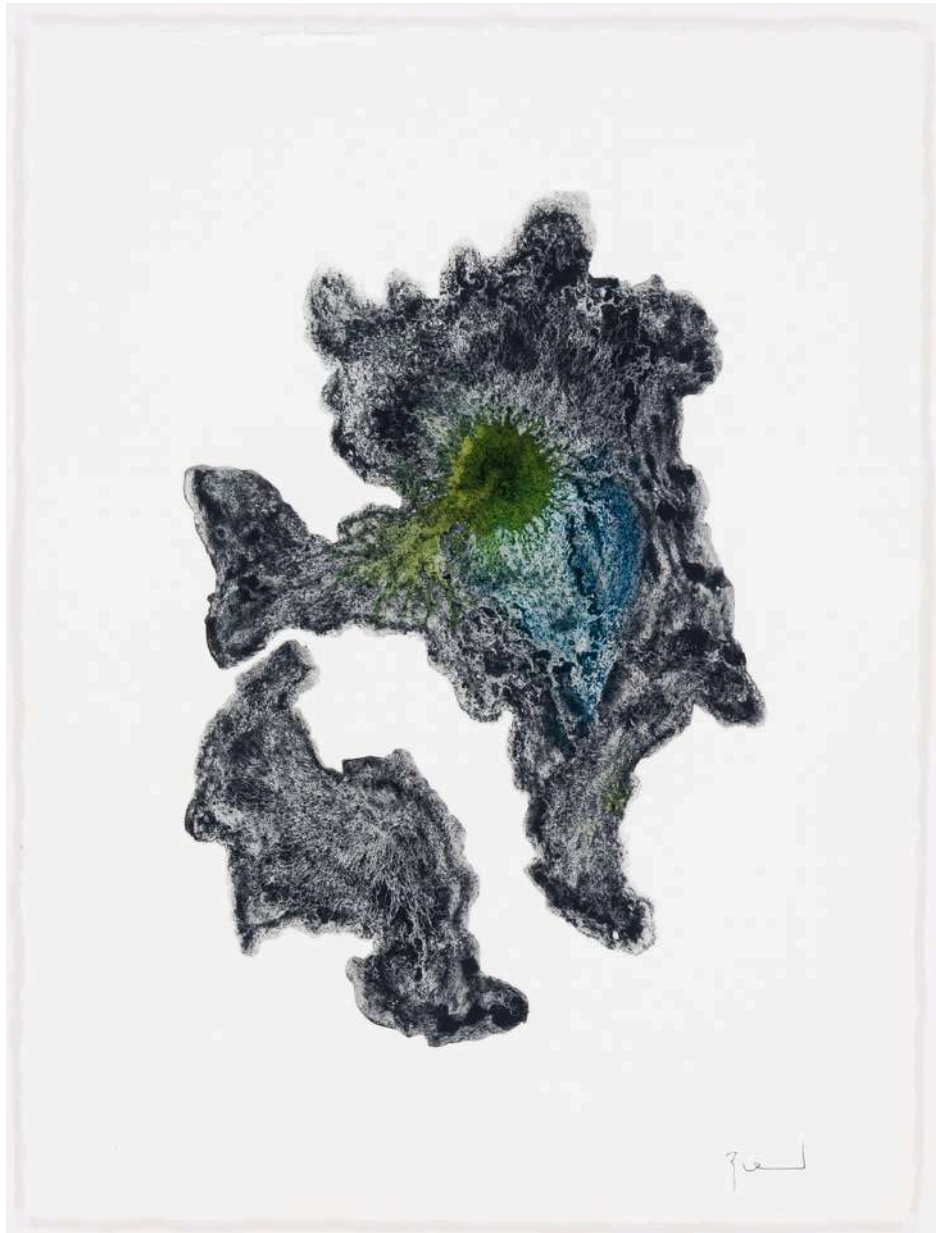
Series Fractal Memory, a history of time II

Hand framed

100€/month
(1200€ VAT)

> RESERVE





Strata II, 2026

Mixed media on paper

29 x 39 cm

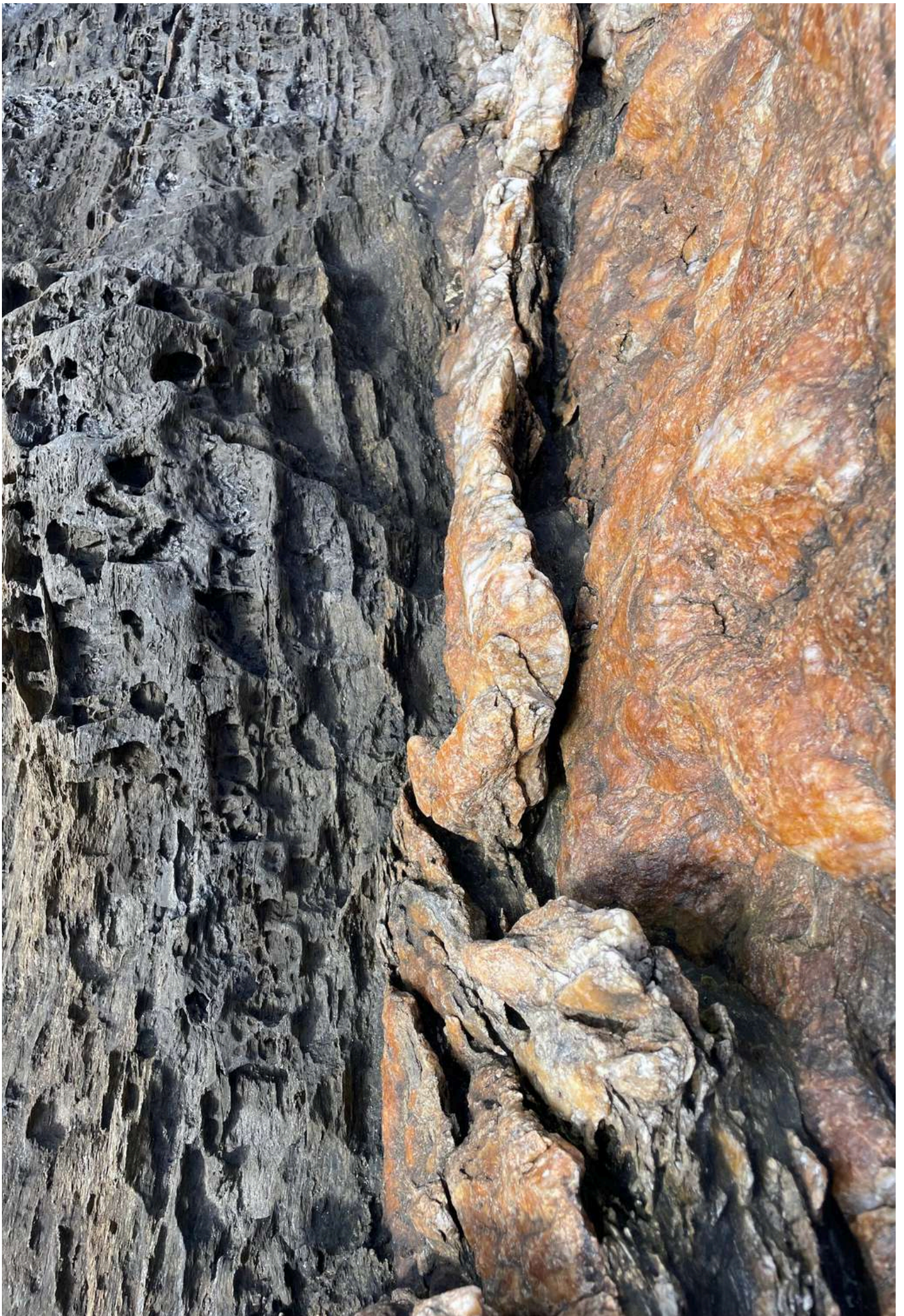
Series Fractal Memory, a history of time II

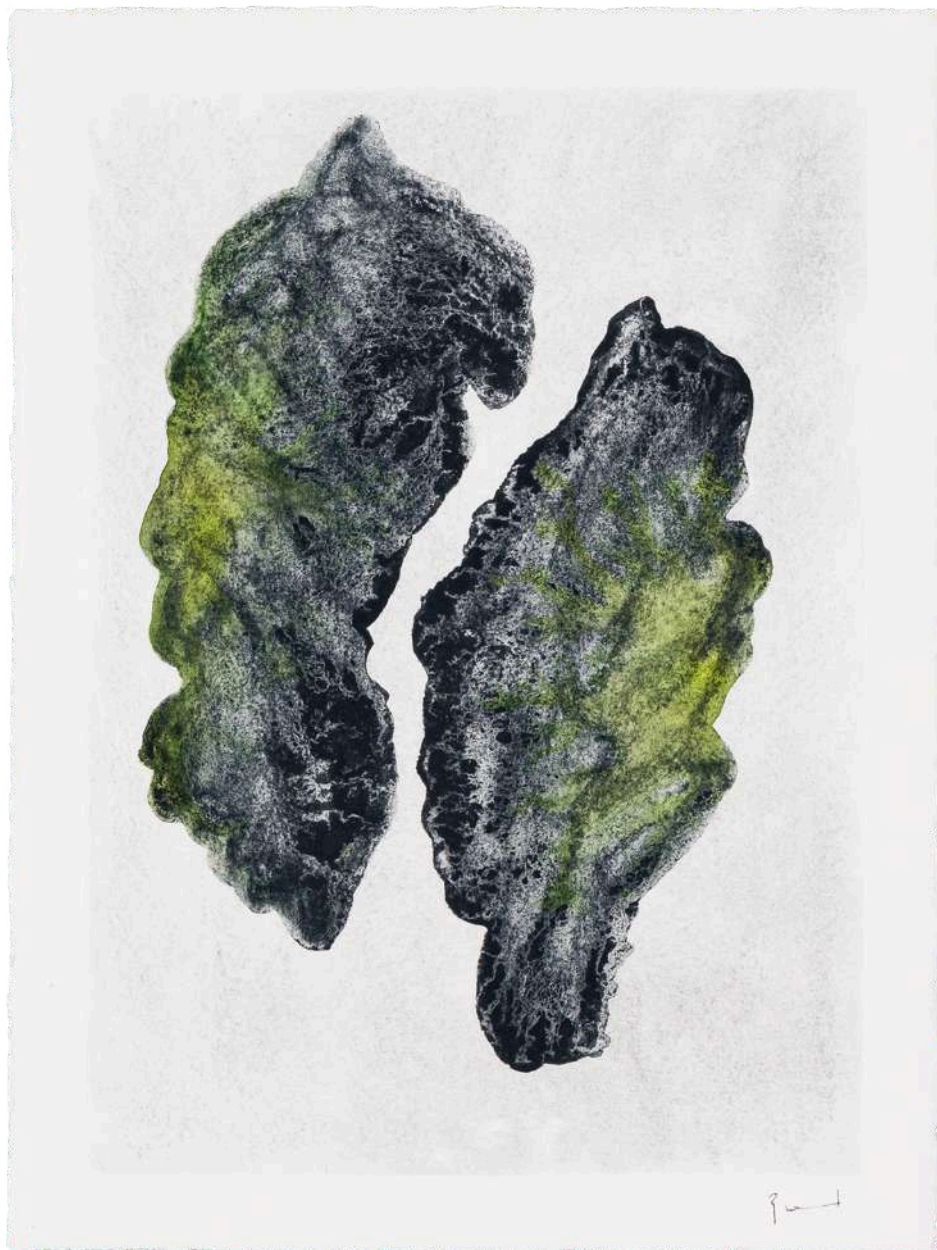
Hand framed

100€/month
(1200€ VAT)

> RESERVE







Strata III, 2026

Mixed media on paper

29 x 39 cm

Series Fractal Memory, a history of time II

Hand framed

100€/month
(1200€ VAT)

> RESERVE





Strata IV, 2026

Mixed media on paper

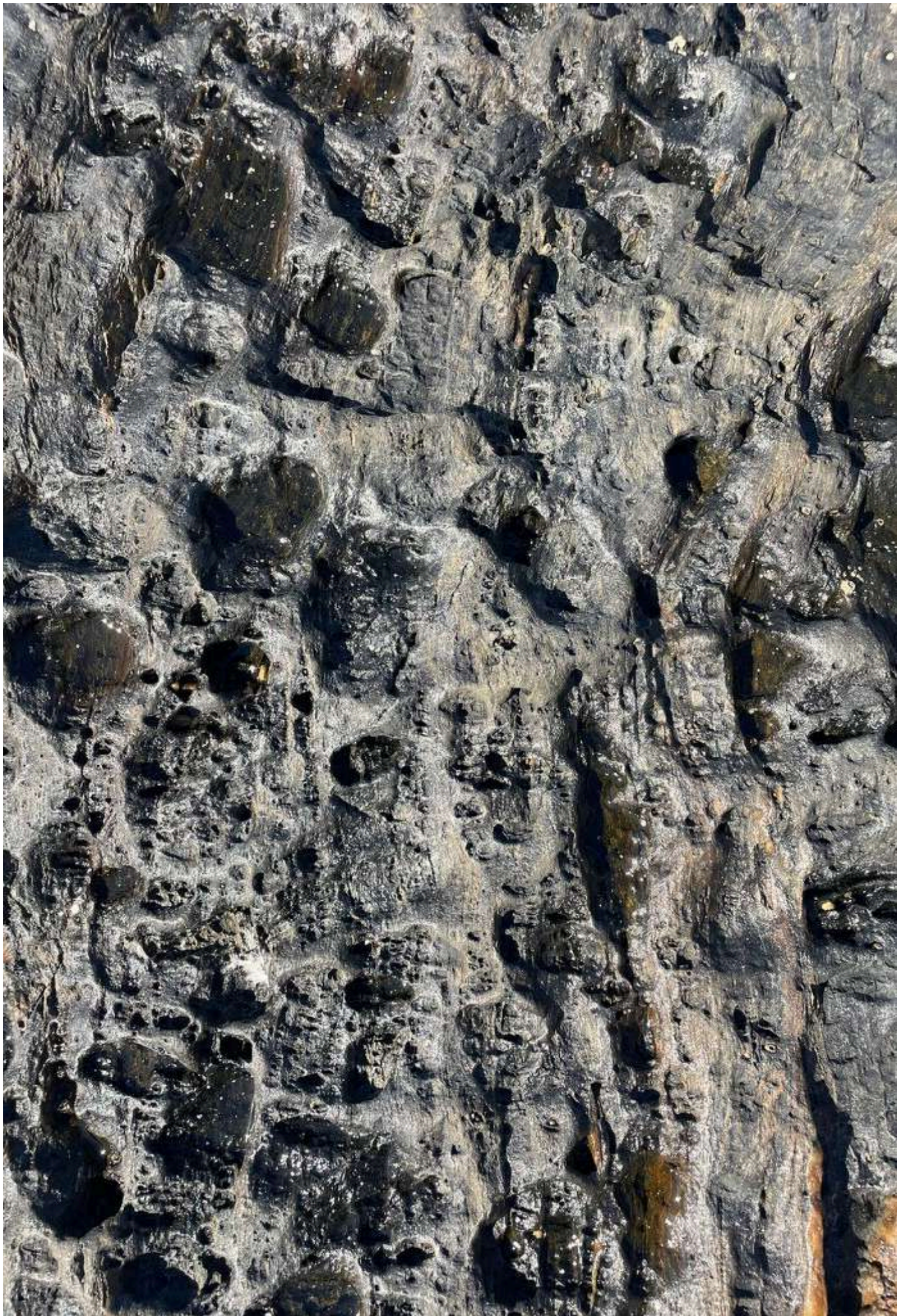
29 x 39 cm

Série Fractal Memory, a history of time II

Hand framed

100€/month
(1200€ VAT)

> RESERVE





Strata V, 2026

Mixed media on paper

29 x 39 cm

Série Fractal Memory, a history of time II

Hand framed

100€/month
(1200€ VAT)

> RESERVE





Strata VI, 2026

Mixed media on paper

29 x 39 cm

Series Fractal Memory, a history of time II

Hand framed

100€/month
(1200€ VAT)

> RESERVE





Strata VII, 2026

Mixed media on paper

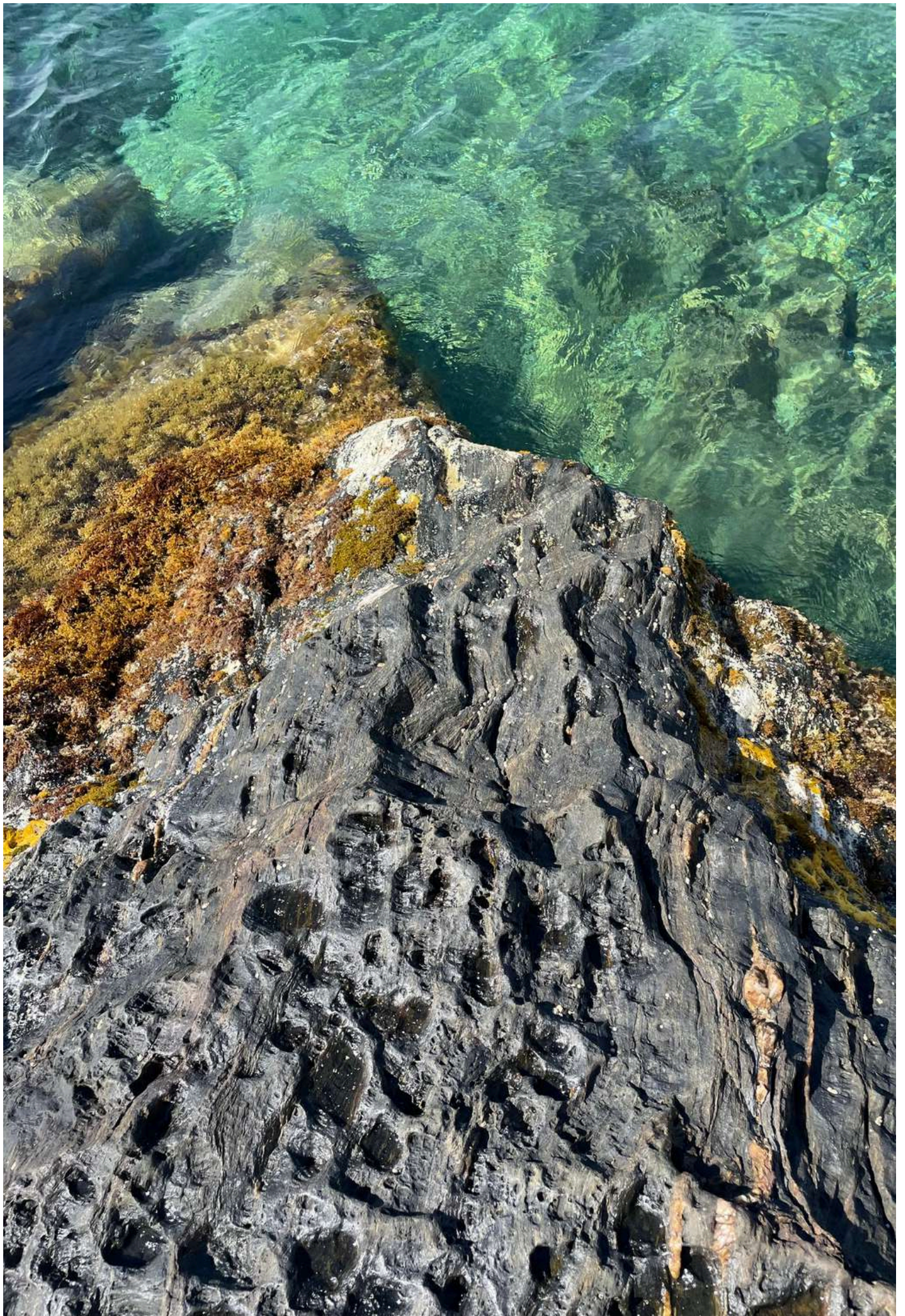
29 x 39 cm

Series Fractal Memory, a history of time II

Hand framed

100€/month
(1200€ VAT)

> RESERVE



Artworks

*Small
scale*

65 EUROS PER MONTH





Fragment I, 2026

Mixed media on paper

20 x 29 cm

Series Fractal Memory, a history of time II

Hand framed

65€/month
(780€ VAT)

> RESERVE



Fragment II, 2026

Mixed media on paper

20 x 29 cm

Series Fractal Memory, a history of time II

Hand framed

65€/month
(780€ VAT)

> RESERVE





Fragment III, 2026

Mixed media on paper

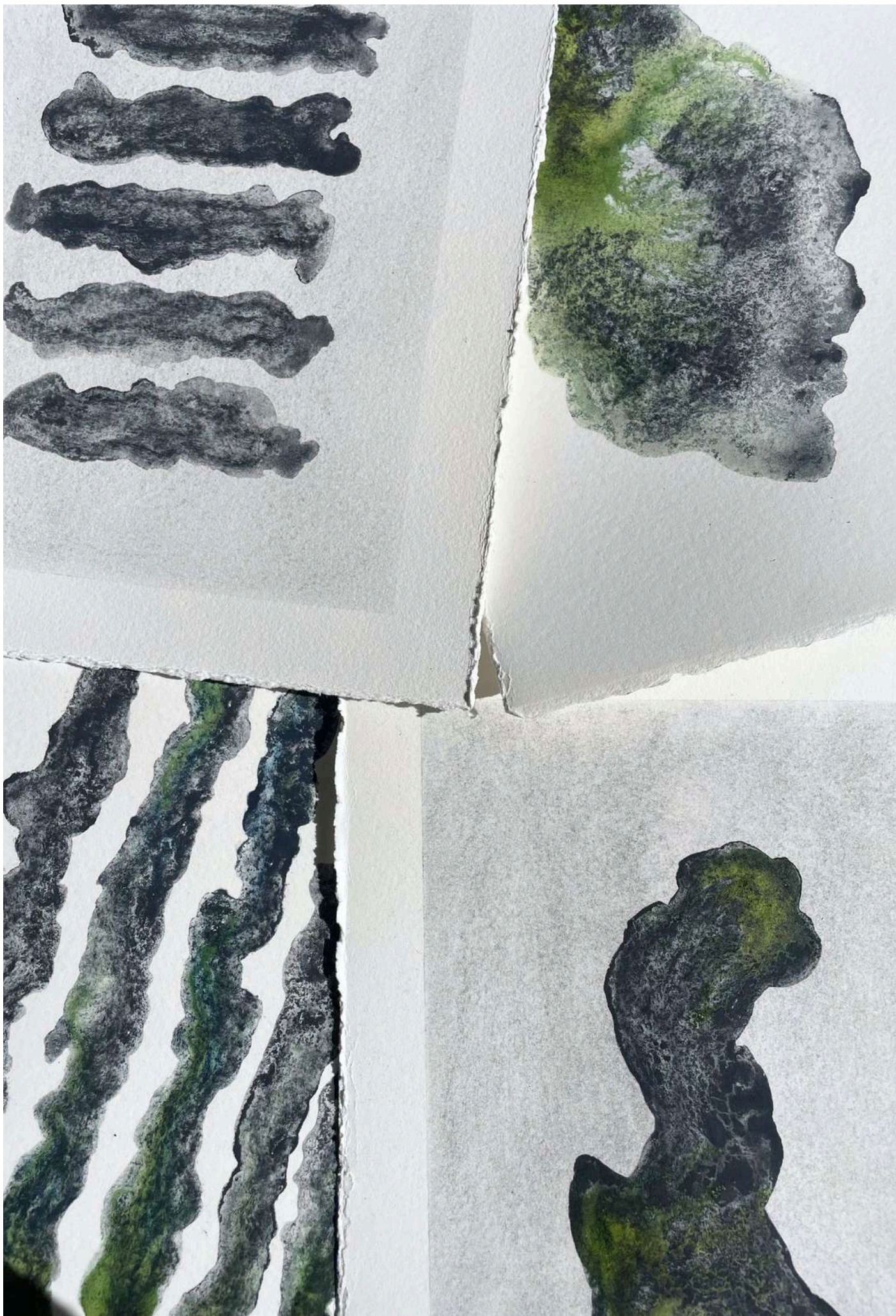
20 x 29 cm

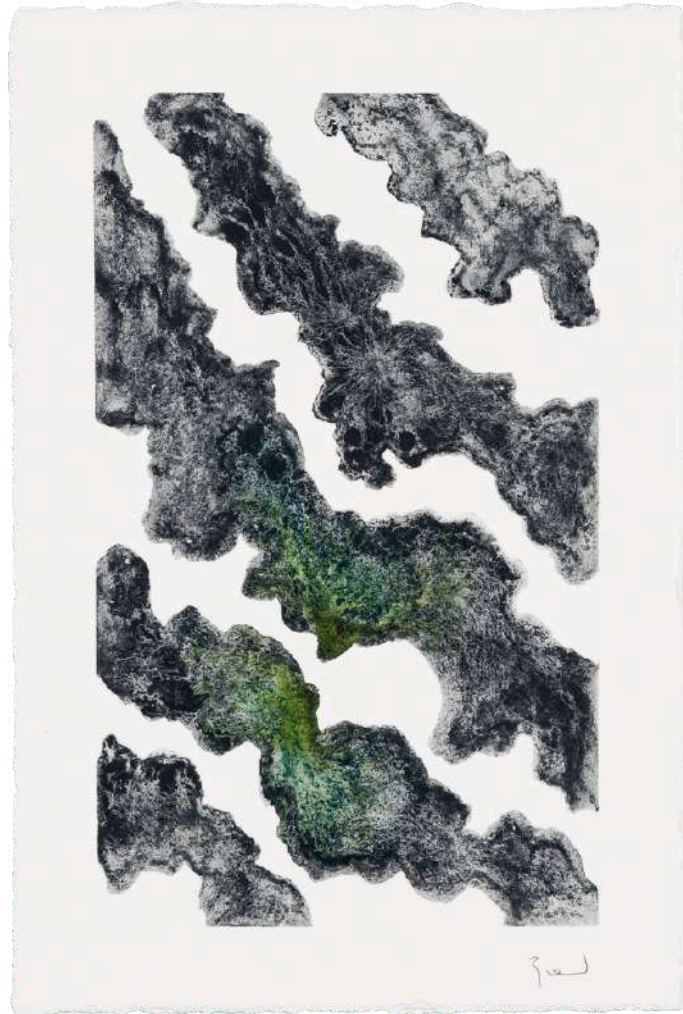
Series Fractal Memory, a history of time II

Hand framed

65€/month
(780€ VAT)

> RESERVE





Fragment IV, 2026

Mixed media on paper

20 x 29 cm

Series Fractal Memory, a history of time II

Hand framed

65€/month
(780€ VAT)

> RESERVE



Fragment V, 2026

Mixed media on paper

20 x 29 cm

Series Fractal Memory, a history of time II

Hand framed

65€/month
(780€ VAT)

> RESERVE



Le Cercle de l'Art

Le Cercle de l'Art	54
3 pricing tiers	56
The sale	56
Exclusive benefits	57

Le Cercle de l'Art



Saison 5
Avril 2025

Founded in 2020 on an original idea by artist Margaux Derhy, Le Cercle de l'Art is dedicated to supporting emerging French-speaking women visual artists.

This unique collective, bringing together over 50 artists this year, offers artists the opportunity to build a sustainable monthly income, follow an educational program, participate in residencies, and draw strength from connection and collaboration within a community of artists.

By becoming part of my Circle:

- You join a vibrant community of artists, fostering exchange and discovery.
- You can choose one or several artworks from three pricing tiers, with payments spread over 12 months, starting May 1, 2026.
- You benefit from exclusive advantages reserved for members throughout the year.
- You actively support contemporary artistic creation by contributing to a sustainable monthly income for the artist.



Photo de groupe lors de la résidence d'une semaine à la Magnanarié

THANKS TO LE CERCLE

This year, Le Cercle allows me to anchor my work in a new space in Paris, supporting the installation of my studio and the different stages of this transition.

This monthly support also enables me to invest in new materials and fully dedicate myself to a phase of exploration. I am currently developing a body of research around photography and pigment.

It also gives me the opportunity to nurture my practice through evening courses in Art History at the École du Louvre.

MY IDEAL CIRCLE

Today, around ten collectors are part of my Circle, some of whom have been supporting me year after year. This loyalty is deeply meaningful to me.

I now wish to expand this Circle to around twenty collectors, with whom I can build a lasting relationship over time.

To grow together, to follow the evolution of the work, to share moments, perspectives, and genuine exchanges — as your feedback is an integral part of my research.

Upcoming projects

- Group exhibition at Fondation Blachère, Bonnieux (France)
- Group exhibition at OME Paris, in the Marais
- Group exhibition curated by Achraf Remok in Tetouan (Morocco)
- Researching hands-on training opportunities in Paris around pigment and papermaking, to further develop my practice
- Continuing my research on rock formations through a residency in Lanzarote, in direct contact with volcanic landscapes
- Further developing my studies in Art History at the École du Louvre

3 pricing tiers

ARTWORKS

LARGE SCALE	MEDIUM SCALE	SMALL SCALE
8 artworks at 165 euros/month	7 artworks at 100 euros/month	5 artworks at 65 euros/month

vat non applicable — article 293B du CGI

FRAMING

Custom framing is included in the price. Each piece is framed to measure by Éclats de Verre (Paris or Marseille): floating artwork; acid-free materials; 70% anti-reflective glass.

The sell

● RESERVE

To reserve a work, you can send me an email with the title of the piece, or click on “RESERVE.” The artwork will be held for 48 hours (first-come, first-served).

● SEE THE ARTWORKS

If you wish to view the work in person, appointments can be arranged at my studio in Paris (Porte Maillot). Some works will also be exhibited in Paris from April 9 to 12 at Galerie Herbert (18 Rue du Pont Louis-Philippe, 75004).

● AGREE

Once a work is reserved, you will receive the “collector’s agreement,” which formalizes our commitment and allows us to set up the legal framework for installment payments (starting May 1).

● RECEIVE

Shipping is complimentary within Europe and is part of my exclusive benefits. (For destinations outside Europe, shipping costs are covered by the collector.) Upon delivery, you will receive the certificate of authenticity as well as the consignment document.

Exclusive benefits

What I would love to offer you as a member of my Circle:



1

Coffee at the studio

A private introduction to my universe and creative process, within the intimacy of my studio.

2

Surprise

Throughout the year, you will receive a thoughtful gesture in your mailbox, connected to my practice.

3

Free shipping

Everywhere in Europe.

SOLO EXHIBITIONS

2025

Liquid topographies, 74th Arts fair, Marseille

2023

L'élégance d'une rencontre, Mermere, Marseille

2022

Orbes, BOL, Marseille

A taste of blue, Madame Jeanne, Marseille

Fusion in'k Space, Myriem Himmich Gallery, Casablanca

2021

Zea Blues, L'Epargne, Casablanca

GROUP EXHIBITIONS AND ART FAIRS

2026

Afroblue, Fondation Blachère, Bonnieux

Le Sacre du vivant, Galerie Herbert, Le cercle de l'art, Paris

Etat(s) de passages, Riad Izza, Marrakech

In between blues, Espace Dada x 1-54 art fair, Marrakech

2025

Foire Akaa, avec Myriem Himmich Gallery, Paris

Les eaux composées, Atelier Lardeur, Le cercle de l'Art, Paris

2024

Ces corps qui nous traversent, Maison Soeurs, Saint Ouen

1-54 Contemporary African Art Fair, Myriem Himmich Gallery, Marrakech

2023

Ombilic' Art, Myriem Himmich Gallery, Casablanca

2022

Group show curated by MHG, Les rencontres de Marrakech, Palais Badii, Marrakech

Projection Festival Arles Off, Chapelle de la Charité, Arles

Summer group show curated by Othman Lazraq, Taymour Grahne Gallery, Londres

COLLECTIONS

Fondation Blachère, Bonnieux (FR) - 2025

Musée d'Art Contemporain Al Maaden (MACAAL), Marrakech (MA) - 2023

RESIDENCIES

2026

La Magnanarié, 1 semaine de production, avec Le Cercle de l'Art Villedieux

2024

Massastories, 1 semaine de céramique avec les enfants du village & 1 semaine de recherche d'encres naturelles du territoire, avec le Cercle de l'Art, Agadir

2022

Leman'art, 2 semaines de production, Evian

2021

Sanctuary Slimane, 3 mois de production céramique, Marrakech

PRESS

2025

En conversation Podcast, *Josephine Valle Franceshi & son équipe*, par Le cercle de l'art

2024

Deco Actuelle Maroc, *Questions à Zineb Mezzour*

AD Middle East, *MENArt Fair 2024 Shines a Light on the Female Gaze From the Arab World*, par Maghie Ghali

Radio Inter SNRT, par Ilham Chraygane

YUNG, *The Microscopic Marvels of Zineb Mezzour*, par Omaia Jallad

2023

Clay podcast, *Dans l'atelier de Zineb Mezzour*, par Stéphanie Pigaglio

Ichthus Magazine, *Zineb Mezzour à la foire 1-54*, par Nicolas Lopez

Vogue France, *Les Néo-céramistes*, par Jade Simon

Harper Bazaar, *La sculpture s'expose*, par Stéphane Durand

Marseille Creative Podcast, *Zineb Mezzour, artiste*, par Clémentine Roux

COLLABORATIONS

Depuis 2023

Le Cercle de l'Art, collectif d'artistes femmes

STUDIES

2018—2019

Master en Computer Science, IE University, Madrid

2014—2017

Bachelor en Administration des Affaires, HEC Lausanne (Echange à FU Berlin)

Zineb Mezzour

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